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27 WHISTLING

Song Hits

THURSDAY NIGHT,

JANUARY 25TH.

DAMROS

Gossip About Plays, Players and Playhouses

its wild way across one of the Broadway stages in New York to the intense satisfaction of the Gotham multitude. Elsie Janis is the name used for sign purposes, but "The Vanderbilt Cup" is the name of the play, and the race of the big devil wagons is the feature of the evening. Here is how the play was described in the New York Tribune in advance of its presentation last Tuesday;

tion last Tuesday:

Tuesday night, at the Broadway theater, Miss Elisie Janis appears in the new automobile play, "The Vanderbill Cup." The production requires three acts and ten scenes, and comprises some novel effects that have not hitherto been attempted upon a stage, so it is said. In support of the star will be found Otis Harian, Aubrey Boucicault, Henry V. Donnelly, Henry Bergman, Charles Dickson, Jacques Kruger, Edith Decker and Blanche Chapman, Sydney Rosenfeld has written the libretto, Raymond Peck the lyrics and Robert Hood Bowers the music. The big effect of the piece comes in the second act, when Barney Oldfield is introduced in a contest with another machine driven by Frank Cooper. "The two machines are seen together on the stage traveling at a smashing clip and spitting flame eling at a smashing clip and spitting flame and sparks, while the roar of the exhausts fairly shakes the building," to quote the

fairly shakes the building," to quote the press agent.

The story of the play deals with New York, "at its fastest pace." The opening scene is laid in a quiet country spot 100 miles from New York, representing the home of Dorothy Willetts, a little country girl of 17. Upon the peace of the scene is obtruded the clatter of an automobile and on the stage apears Theodore Banting, a New York attorney. He informs Mrs. Willetts, the mother of Dorothy, that her younger brother, a scapegrace, has made a fortune and that he wishes his niece to join him in New York so he may show her some of the good times of life. Mr. Banting is an example of the rapid living New Yorker and he insists that Dorothy shall reutrn with him at once. He overrules the objections of the mother, and the girl is prepared for the journey. Dorothy's chaperon and music teacher, Miss Carstairs, is sent with her. Just as they are about to start, Dexter Joyce, a wine agent and motor enthulast, appears with a request for gasoline, of which he has run out. He has met Dorothy at a church sociable a month before and has fallen madly in love with her. He finally prevails upon Banting to give him a tow to New York and they start.

The next scene shows the party on the

The next scene exhibits the parking place at Mineola, and here some electrical effects are in introduced. Willetts sees his chanffeur leaving the starting place and wonders what is up, bit Dorothy reassures him. Then comes the big race scene, in which the Willetts car is driven to victory by Dexter Joyce. The finish takes place in front of the grand stand at Mineola, which furnishes the fourth scene in the act.

Mincola, which furnishes the fourth scene in the act.

The final act witnesses the launching of the battleship Washington. Doorthy has disguised herself as a boy and has won the love of Clarinda, and has managed to secure the compromising letters written by her uncle to the adventuress. To her comes Senator Boxwood and asks her to name the warship. She agrees, with the provision that she may use Dexter's wine, and this is agreed to. After the launching her formal engagement to Dexter is announced. It is then discovered that Banting has fallen violently in love with Miss Carstairs, the chaperon, and that Clarinda Larkspur has won the trusting affections of the young man of the Bible class. special study and it is a joy to hear him to the Symphony concerts under Damrosch. A few days before each program
he came to the school in which I was a
student and explained the "big numbers"
to a most desperately interested lot of
girls. I fear his good looks and his bachelor estate had something to do with the

Another of the new plays of the week on Broadway is thus forecasted by the Tribune:

on Broadway is thus forecasted by the Tribune:

Henry Miller will appear in "Grierson's Way" next Thursday evening at the Princess theater. The play was written by Henry V. Esmond, author of "When We Were Twenty-one" and other successes. James Grierson is an oldish young man whose best friend is a retired sea captain named John Ball. Grierson is in love with Bail's daughter, Pamela, as is also Philip Keene, a celebrated violinist, who has come upon evil days. Pamela does not care for either of these men, and they are horror-stricken at discovering, in the first act, that she has fallen victim to the charm of a married army officer named Aynesley Murray. Grierson's way of saving the girl from disgrace is to marry her. The result of this union, full of love on one side and loviess on the other, is great unhappiness, which becomes greater when Pamela learns of the death of Murray's wife. The conflict between her duty to the man who becams her husband only in order to preserve her reputation and her passion for the man who nearly destroyed that reputation affords the dramstic material of the piece. Mr. Miller, whose temporary retirement from the stage has been justified by his conduct of Margaret Anglin's engagement in "Zira" at the Princess returns to the stage in the role of Grierson. Mr. Miller has not acted in New York, excepting in a one-act play, since he appeared in "Joseph Entangled" at the Garrick theater. Rebecca Warren will be seen as Pamela and Guy Standing as Captain Murray. Henry Woodruff will be the violinist and the company will include Fred Thorne and Ida Waterman.

Last Monday the scenery and company and Gudahns were neither of them infor the Klaw & Erlanger production of spiring though Vogl's "Loge" was an ex-"The Prince of India" left New York for ceptional interpretation and one to be re-Chicago, where it will be given its first, membered. I fear I am rambling—the sight production on Monday evening. February 5. of Mr. Damrosch's program for Thursday In many ways this is the most notable of evening took me back to a very happy all the undertakings of this firm and marks period of my life, and I have been "reman epoch in its managerial career. The iniscing on paper." transcends in dramatic possibilities the story of "Ben Hur," and presents a world of temptation to the scenic artist, are Mr. David Mannes, whose reputation and he has apparently fallen, for the pro- in New York is of the best (he and his wife duction will consist of a prologue and five acts, with thirteen sets. It cannot run longer than three hours, and with an hour sian tenor, who on account of the troubles taken out for the inevitable delay in shift- in his native country decided to embark ing of scenery, gives less than two hours for a land where he stood no chance of for the unfolding of the drama. This will make things move lively on the stage for the actors. The cast is a very strong one.

sian tenor, who on account of the troubles in his native country decided to embark for a land where he stood no chance of being blown up in the midst of an aria.

As you know. Mr. Damrosch went abroad for players upon some instruments which he wished to use in his orchestral work. For instance, there are extremely few players upon the English born in this country, the oboe generally taking its place. In the twasperian scores instruments are called waste. The Wanderer, afterwards the Prince of India. J. E. Dodson The Prince Mohammed. William Farnum The Emir Mirsa, afterwards Count Corti. Gerald Lawrence Constantine, Emperor of the Greeks. William Reach Phransa, Grand Chamberlain of his for which ordinarily never appear. Students of orchestral formation will find Mr.

Verina.. ens attached to Eudocia Princess Irene.

ACT L

ACT II. Bosphorus. ACT III.

Scene —The Hall of Audience in the Imperial Palace of Blacherne.

ACT IV.

Scene 1-Within the Walls. The Siege of noon,

by Mr. Emden. An arrangement was made nature. The plot is consistent and the which have been the rule all the season.

Music and

stay at the Boyd. Wagner's music is his

Two seasons I had the delight of listening

elor estate had something to do with the

intenseness displayed-but I for one re-

member the music-also in my scrap book

I have several deftly-shot kodaks, which

I obtained while hanging out of a second-

story window, and from which I would not

Seidl. When will we see him again? Lilli

Lehmann, the greatest, most beautiful,

most poetic Brunhilde of musical history

was in her glory. Theodore Reichmann

was filling the Metropolitan with his rich,

resonant bass, and dear old Emil Fischer

poured out his artistic soul to satisfied ad-

mirers. Max Alvary! Who that heard him

can ever forget his buoyant, graceful,

young, god-like Sigfried? He alone real-

ized the part in every phase; his voice was

adequate and in person be was beauti-

ful and alive with grace, like a wild thing

of the forest-as he was supposed to be.

New Yorkers will not soon forget his inter-

In those days Dippel, who is this year

one of Mr. Conried's main tenor stays,

was singing parts like the Seaman in

"Tristan." I never thought he had a great

voice or magnetic personality. I rather

think he has developed into a good, relia-

ble, satisfactory singer from a not very

recent glimpse of his art in Chicago. Vogi

The soloists with the Symphony orchestra

give a good many concerts together), and

willingly part.

explain and demonstrate its beauties.

pany presenting the play this season is said Tuesday, Thursday and Saturday. Scene 1—The Tent of Mohammed Before to be the strongest ever seen in the cast.

Constantinopie.

"Ben Hur" will be presented at the Boyd on Monday, Tuesday and Wednesday evening with a matinee today, The Four Morthage and the famous composition of the

Star. Act III: Overture.

the concert:

willingly part.

My German opera days in New York

were during the reign of the great Anton

Mr. Fred G. Ellis: Mrs. Eliis.

Monsieur Jean Dimitresco, a famous Rus- the soloist. The program is as follows:

on the evening of January 22. One hun-

(a) Waldruf Schmidt
(b) Ich Liebe Dich Grieg
(c) Im Kahm Grieg
(d) Polische Lied Chopin
(e) Nur Wer Die Sehnsucht, (violin obligato) Tschalkowsky

accompanist.

Mme. Borglum has a few remarks to

make about eastern soloists who arrive

on the morning of a recftal with their

music under their arms and expect per-

modern songs by evening, throwing in a

few transposing acts-"Five sharps is a

little high for me; will you please put it

a tone lower?" It is safe to say that Mr.

Rogers and Isadore Luckstone didn't get

together in any such haphagard fashion.

Mr. Luckstone would have decidedly turned

around on his Steinway grand plano stool

gets from his befoved instrument: "Young

cital was a treat, and Mme. Borglum's

accompaniments ditto, but neither artist

did what they might have done had they

been at ease with each other. When a

city supplies as delightful and satisfying

an accompanist as Mme. Borglum for the

great lights who appear, it's too bad not

to take advantage of her utmost capabili-

The first symphony concert of the Omaha

Philharmonic orchestra on Monday even-

ing, January 29, at Boyd's theater, prom-

ises to be the biggest local event of the

musical season. The orchestra, number-

ing over fifty members, has been under

onstant rehearsal for five months, and

Mr. Cuscaden has been untiring in his

efforts to make this occasion a memorable

one in the history of Omaha's musical

advancement. Mr. Joseph Gahm will be

MARY LEARNED.

man! You go further!" Mr. Rogers' re-

said in harder tones than he ever

fect accompaniments for twenty difficult

Notes

Mary Hartnett on the stage. This has been done, though, creations and presents a deeper insight into ing the best musicians in New York City. to the last, the performance of "Ben Hur" erally indulges in. It also offers some by the addition of six woodwind artists from The prologue will be represented in is accompanied by perfect pictorial repro- psychological difficulties for the artist who Paris. Organizations of this high class are tableaux, entitled "The Sword and the ductions of the surroundings of the actors interprets the role and for this reason is all too rare in the west, and Omaha is most Treasure of Solomon" and "The Cross on at the time of the drama. The opening approached with much respect by whoever fortunate in being included in the present Sancta Sophia." The scenes will represent tableau, that of the Star of Bethlehem, is is called upon to play it. Miss Eva Lang, tour which comprises but ten cities; and "The Ancient Tomb of Hiram, King of one of the most beautiful ever seen, and who will have the part in the Woodward only by giving it the hearty support that and "Constantinople and the should not be missed. To see it one must Stock company production, has given it it deserves can we hope to be visited by Golden Horn from Galata." The scenes in be seated at 8 o'clock, the hour the curtain much thought and study and believes she such artists. Mr. Damrosch is one of the the drama have been arranged as follows: goes up. Another, and even more beautiful has struck the keynote of the character few American composers who have had scene, is that of the vision of Ben Hur, and will try to present it properly during their operas produced. He wrote the opera Scene 1-The Home of the Prince of India showing the Mount of Olives, with the coming week. She looks upon it as the entitled "The Scarlet Letter," which is in Constantinople.

The Gate of Biacherne on the people darkening its sides, within for the most interesting and at the same time based on Nathaniel Hawthorne's son-in-law, Bosphorus to the White Castle—
The Storm.

In the White Castle of the Turks—
In the White Castle of the Turks—
on the Sweet Waters of Asia.

Showing the Mount of Cives, with the the coming week. She looks upon it as the entitled 'The Scarlet Letter,' which is most interesting and at the same time based on Nathaniel Hawthorne's son-in-law, most exacting piece of work she has yet the same name. Hawthorne's son-in-law, been called upon to do. The other members of the Castle of the Turks—
of pure white light, thus preserving the the cast, and Director Sedley Brown has produced in Boston, New York, Philadelreverent aspect of the religious phase of taken unusual pains with the rehearsals, phia and Chicago, where also was produced Palace of Therapia on the the situation. Indeed, this is a note that to the end that he expects a fine perform- a Te Deum by Mr. Damrosch, written in dominates the whole production, that of ance from the first. "The Girl with the honor of Dewey's victory at Manila bay. reverence and the charm of family Green Eyes" will be presented each evening Among the many songs which he has writties and religious devotion. The com- this week and at matinees on Sunday, ten may be mentioned "Danny Deever," the

ings and a matinee on Wednesday after- tons, in their new musical comedy, "Break- most popular opersa of the famous com-Scene 1—Within the Walls. The Siege of Constantinople.

Scene 2—Without the Walls. The Assault and Fall of the City.

Scene 3—Night on the Broken Walls. The Wanderer, Scene 4—In the Church of Sancto Sophia.

Scene 4—In the Church of Sancto Sophia.

The Isle of Bong Bong," which is to porting company of fifty, of which number terest to all, is certain. Mr. David Mannes, the the attraction at the Boyd, beginning twenty-five are dashing girls of the great violinist, is to be the instrumental soloist for this event, and his wonderful tenique adornment and stage settings are exquisite and interpretation place him in the class of first violinists in this country. Mon-The time of the action of the story is and Sunday, is classed among the suc- and there are over twenty big song hits in of first violinists in this country. Mon-1453, A. D., and great research was neces- cesses in the field of light operatic enter- the play, and each of them is so well sung sieur Jean Dimitresco, tenor, whose singsary to historical accuracy in modeling the tainment. Messrs. Will M. Hough and it lingers long after the song itself has died scenes. For two years Thomas E. Ryan Frank R. Adams stand sponsors for the away. It has received the highest praise and Henry Emden of London, who de-book, which has been amplified by Mel- of press and public being of the absolutely signed the models, assisted by noted Brit- ville Baker, while Joseph E. Howard is clean and harmless order and must be seen ish archaeologists, sought authorities, responsible for the score. The lyrics treat to be appreciated. The advance sale of Seven were designed by Mr. Ryan and six of an odd theme of a strictly new and novel seats here already indicates crowded houses, two soloists, should test the capacity of the

For three nights, beginning on Thursday and Saturday matinee, "Buster Brown" will be the attraction at the Krug theater. To The following program is one packed with the care common or other, it is much easier for an intentions and across the second act displays the first of the common or the first of the second act displays the work he has done in the name of the second act displays the versida of the Garden City hotel, Long them of the second act displays the versida of the Garden City hotel, Long them to the common of the common or the common of the co the average individual no description is needed of that irrepressible small boy with tions. There is a beyy of girls who have thing with his little flyer.

tive is that of a young man at college who has married without his parents' knowl-The following program will be given at edge the very girl they are planning to the residence of Mr. and Mrs. Arthur have him marry. Neither of the old folks Brandels for the benefit of the new temple having seen her since she was a child, they do not recognize her when she comes dred tickets are for sale by members of home with their son. He does not tell the congregation. Mrs. Katz is directing the old folks they are married, which serves to bring about some amusing com-

MAHA is having a taste of about everything that can be offered in the way of amusement at the theaters this winter. Good the Greeks. N. Sheldon Lewis in the procession so far has been such as the procession so far has been such as the interpretation of control of the Greeks. As the state of a district of the procession of the state of the procession of the procession of the state of the procession of the pro

Auditorium and particularly so on account of the popular prices prevailing. ---

Gossip From Stageland.

Oscar Hammerstein is slowly recovering from an operation for the removal of a piece of bone from his nose which interfered with his breathing. Although it may be said in justice to Mr. Hammerstein that it had no effect on his flow of language.

The approuped Shakasparan fortunal

Miss Olga Nethersole, who has just ished her New York engagement at Herald Square theater, inaugurates tour in Philadelphia January 22, when will offer Paul Hervieu's notable Comer Francaise success, "The Labyrinth," Francaise success, "The Labyrinth," in addition to her extensive repertoire of plays in which she has won international renown. Miss Nothersole will visit every large city between Boston and Kansas City during the balance of her American tour.

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AMUSEMENTS.

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Acts

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words of which are Kipling's poem of that ing Into Society," will be the attraction at poser, Wagner, has been hailed with delight, the Krug theater. There is an able sup- and that it will prove of the greatest ining aroused such enthusiasm at the Symphony concert in New York last Tuesday night, will, no doubt, create a veritable sensation. Mr. Walter Damrosch and the New York Symphony orchestra, with these

"The Serio-Comic Girl" is another of the recent bookings for the Boyd.

Klaw & Brianger, late in February, will present Joseph Cawthorn in a new play by John J. McNaily, to be called "Apart-ments to Let."

ments to Let."

Mabel McKinley was the headliner at Proctor's Fifty-eighth street theater, New York, last week, and Hal Davis and Inea McCauley were on the bill, offering "Pais" in its original one-act form.

The announced Shakespearean festival for Chicago in April seems to have died in the shell. Among others who have announced that they will not appear in the cast are Richard Mansfield, E. H. Sothern, Nat Goodwin, Julia Marlowe and Viola Allen. Evidently Mr. Brady started something with his little fiver.

during the balance of her American tour.

Dollie Davis, who is Mrs. Owen when off the stage, had a lovely time Tuesday evening. Her husband was so sick at the theater he could hardly get around, and she was worried half to death over him. On getting him home to the Millard she was greeted at the door of her room by the smell of chloroform and on entering was confronted by a surgeon, who had just finished patching her son together. The youngster had collided with a tire while coasting down St. Mary's avenue and had all but broken every bone in his body. He cheerfully assures his mother he will soon be able to coast again.

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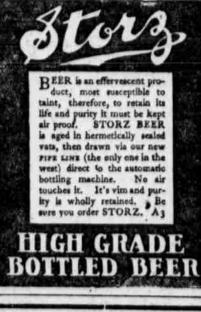
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